

## #28 Wild Boars

The wild boar was a common source of food for paniolo families. Paniolos riding the range would hunt the wild boars in their spare time. Friends and families would be happy to be given them for their luaus.



## #29 Hanai'poi Cabin & Wild Plums

Paniolos would use cabins like this during their five-day cattle drives. They typically had a makeshift kitchen and an outdoor Japanese furo. After sunset, the paniolos' guitar music and laughter could be heard for miles in the mountains. The women from this area make a wonderful wild plum jelly.

## #30 Pue'o

The Hawaiian Owl, or Pue'o, can be seen sitting on fence posts up on Saddle Road, site of pasturelands worked for years by paniolos. Hawaiians consider the Pue'o sacred and commanding respect. We are all guardians meant to protect this beautiful creature.

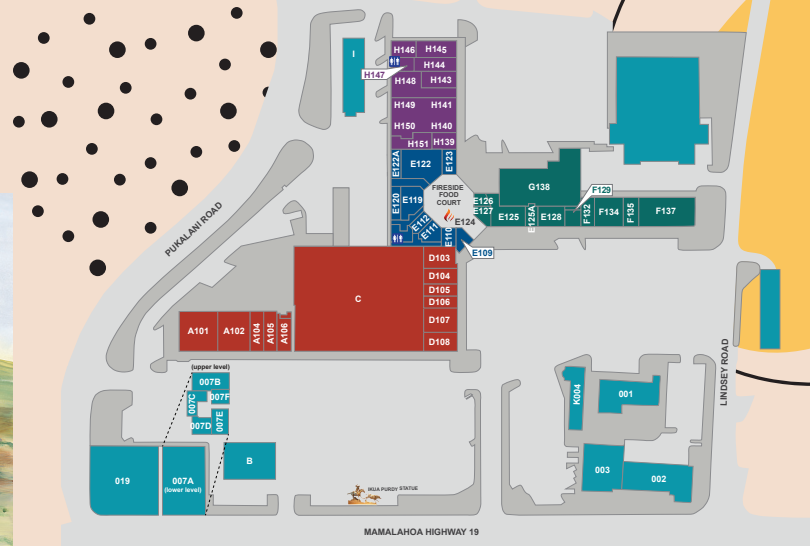
## #31 Kuki'ila - Stinky Raincoats

The Hawaiian word "kukai" means "to stink." The yellow raincoats were made of canvas and coated with egg yolk and linseed oil. They smelled so bad they were kept outside, and even rodents didn't bother them. But they kept the paniolos dry.

## #32 Cows in Rain

The artist wanted to portray the serenity of the pasturelands of the Big Island. It depicts the docile, beautiful cattle enjoying the rainbow.

*Ikua Purdy Rides Again*



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Aloha Grown .....	D106	Coming Soon
Aloha TLC Home Care .....	007B	491.2273
Bank of Hawaii .....	002	885.7995
Ban-Nix Home Medical Equipment .....	H145	885.1925
Big Island Mechanical & Construction .....	019	775.0942
Big Island Tokyo Table .....	E127	Coming Soon
Burger King .....	B	885.0691
Coldwell Banker Island Properties .....	E128	887.0887
Dairy Queen / Orange Julius .....	E110	887.1139
Domino's Pizza .....	E111	885.4400
Don's Chinese Kitchen .....	E123	885.5828
Enjoy Fashion Salon .....	F129	731.6165
Family Support Hawai'i .....	H147	885.0086
First Hawaiian Bank .....	003	885.7991
Foodland .....	C	885.2022
Graciela's Beauty Salon .....	H146	885.0062
H&R Block .....	F135	885.7242
Hawaii First Federal Credit Union .....	K004	885.7349
Hawaiian Island Creations .....	D107	881.8442
Healthways II .....	F137	885.6775
Jeans Warehouse .....	F134	885.4750
Kaiser Permanente .....	001	334.4400
Kamuela Animal Clinic .....	007A	885.6988
L&L Hawaiian Barbecue .....	A105	885.8880
Lex Brodie's Tire & Service Center .....	J	885.5959
Lilikoi Cafe .....	H143	887.1400
Mahina .....	D105	498.0511
Management Office .....	E120	885.7178
Mary Jane's .....	D103	887.2707
Noodle Club .....	A106	885.8825
Primerica Financial Services .....	007D	887.0818
Queen's North Hawaii Community Hospital Specialty Clinic .....	A101	887.2273
Racha Thai .....	E112	885.3388
Starbucks .....	D108	887.6409
Supercuts .....	A104	887.0689
The UPS Store .....	D104	887.0340
U.S. Army Corps of Engineers .....	H144	835.4004
USDA NRCS .....	H148	885.6602
Verizon .....	F132	731.8488
Village Burger .....	E109	885.7319
Yum Yum Teriyaki Korean BBQ .....	E119	885.7773



All numbers are in area code 808.

  
PARKER RANCH CENTER

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& PANIOLLO MURAL GUIDE

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**A SCENIC DRIVE FROM  
MOST BIG ISLAND RESORTS**



# The Historic Paniolo Murals

**Artist: Marcia Ray**

Local artist Marcia Ray spent two years researching the Hawaiian paniolo (cowboy) culture to authentically depict their lifestyle in an impressive collection of murals. Murals are located in the Fireside Food Court.



- #1 **Paniolo Lineup** Oil on Canvas 24' x 6 ½'  
From a photo taken in 1990 of pau hana time
- #2 **Sunrise Cattle Drive** Oil on Canvas 24' x 6 ½'  
Jiro Yamaguchi (I) and paniolos at Makahalau



- #3 **Moonlight Cattle Drive** Oil on Canvas 24' x 6 ½'  
Charlie Stevens (I) driving cattle to Kawaihae circa 1950
- #4 **1930s Paniolos at Puihale Corral** Oil on Canvas  
Old Waimea town in background
- #5 **Puukikoni Dairy 1930s** Acrylic 6'  
The dairy up Mana Road that served all of Waimea
- #6 **Kipikane at Mana Homestead, Late 1800s**  
The wife of John Palmer Parker at their Mana home
- #7 **Church Row, 1940s in Waimea** Acrylic 6'  
Buddhist, Hawaiian and Protestant churches
- #8 **Laelae Pastoral** Acrylic 5'  
Working pastures near Hawaii Prep Academy
- #9 **Sonny Keakealani at the Gate** Acrylic 5'  
Working paniolo pastures up Mana Road
- #10 **Ahui Pipi 1920s** Acrylic 5'  
Bringing in wild animals from the mountains
- #11 **Old Russian Camp Waiki'i**  
Up Saddle Road
- #12 **Waiki'i Wagon**  
Mule-drawn wagons used to haul corn grown at Waiki'i
- #13 **Buster Brown Hill Pasture**  
Famous paniolo nicknamed Buster Brown worked in this area named for him. Hawaiian name for this Puu is Hoku Ulu which refers to Red Star (Mars).
- #14 **Hawaii Pheasants with Snow Topped Mauna Kea**  
Game birds were an important food source to paniolo families. The women made beautiful feather leis for their hats.
- #15 **"PAS" at Kaniho Pen**  
One of Hawaii's best musicians, PAS stands working on the slopes of Mauna Kea. Maui can be seen in the far distance.
- #16 **Wild Turkeys in the Bull Pasture - Puuopelu**  
Big Island turkeys were the source for Thanksgiving on Oahu before refrigeration. Paniolos would hunt and sell them for extra income during the season.
- #17 **Waيمي Pasture**  
Paniolo working horses at play in the scenic pastureland near Kohala Airport Road. The artist painted all colors of horses to represent the diversity of cultures in Hawaii Nei.

- #18 **Hawaiian Tree Saddle on Fence**  
Typical paniolo working saddle on a fence at Spencer Homestead. This area of land, where a paniolo family once lived, is now site of the KECK Observatory administration building.

- #19 **Humu'ula Sheep Circa 1930s**  
Paniolos are running the sheep by PuuHuluhulu on Saddle Road to dry their wool before shearing time. They were paid five cents to shear a sheep. Dry wool was much easier to cut than wet and the sheep were more cooperative when tired from the run.



- #20 **Grazing Work Horses**  
This beautiful pasture is located behind Parker Ranch Center. In the distance you can see Church Row and the pastoral hills of Waimea town.
- #21 **Paniolo Breaking Pen**  
Located behind Parker Ranch Center is the famous breaking pen where many a wild horse was trained by excellent horsemen and legendary paniolos.
- #22 **Dogs in Truck**  
Working cattle dogs, known for their intelligence, help with the cattle and the paniolo lifestyle in general. The little building is the Old Surgery Barn for the ranch.
- #23 **Blacksmith's Barn & Paniolo Home**  
The curved building made of tin was in the working blacksmiths area. Many a horseshoe was made here. The little red house was always inhabited by a paniolo family. The woman is feeding an orphaned calf from the Orphan Calf Barn near her home.
- #24 **Pukulani Stables & Jacaranda Tree**  
In days gone by, Pukulani Stables was a hub for the ranch. Many weddings, birthday parties and family gatherings took place here. It was also home to many horses.
- #25 **Cavalry Horse Stables**  
Arabian horses were sent to Waimea to be trained as cavalry horses for General George S. Patton.
- #26 **John Lindsey & Pau Hana Paniolos**  
The paniolo on the white horse is John Lindsey, legendary foreman of the ranch in 1901. Although he only spoke Hawaiian, everyone understood him. The paniolos to his left had finished for the day pau hana and were riding to the historic PuiHale Corral. Built around 1860, the corral still stands behind Parker Ranch Center.
- #27 **Hawaiian Hawks & Mauna Loa**  
The I'O, or Hawaiian Hawk, hunts for food in nearby pastureland. Old stone walls that used to keep wild cattle out of the gardens are still seen in fields today. The active volcano Mauna Loa is in the distance.