

#28 Wild Boars

The wild boar was a common source of food for paniolo families. Paniolos riding the range would hunt the wild boars in their spare time. Friends and families would be happy to be given them for their luaus.



#29 Hānaipoe Cabin & Wild Plums

Paniolos would use cabins like this during their five-day cattle drives. They typically had a makeshift kitchen and an outdoor Japanese furo. After sunset, the paniolos' guitar music and laughter could be heard for miles in the mountains. The women from this area make a wonderful wild plum jelly.

#30 Pue'o

The Hawaiian Owl, or Pue'o, can be seen sitting on fence posts up on Saddle Road, site of pasturelands worked for years by paniolos. Hawaiians consider the Pue'o sacred and commanding respect. We are all guardians meant to protect this beautiful creature.

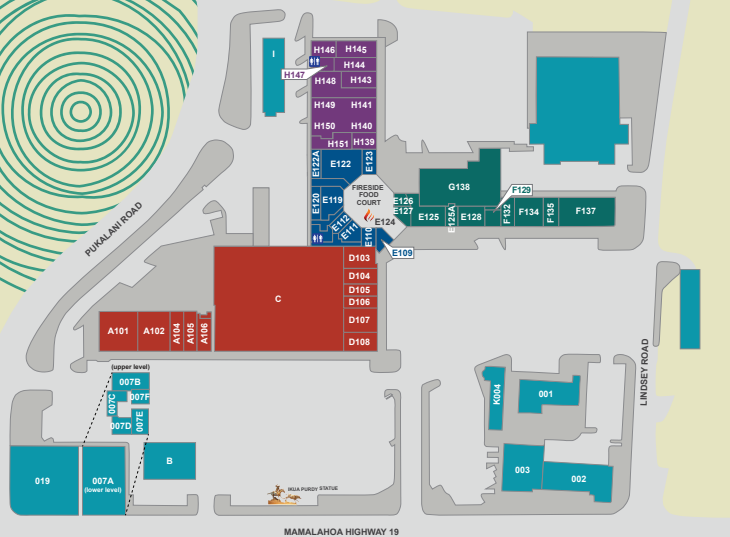
#31 Kuki'ila - Stinky Raincoats

The Hawaiian word "kukai" means "to stink." The yellow raincoats were made of canvas and coated with egg yolk and linseed oil. They smelled so bad they were kept outside, and even rodents didn't bother them. But they kept the paniolos dry.

#32 Cows in Rain

The artist wanted to portray the serenity of the pasturelands of the Big Island. It depicts the docile, beautiful cattle enjoying the rainbow.

Ikua Purdy Rides Again



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All numbers are in area code 808, unless otherwise noted.

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**A SCENIC DRIVE FROM
MOST BIG ISLAND RESORTS**

The Historic Paniolo Murals

Artist: Marcia Ray

Local artist Marcia Ray spent two years researching the Hawaiian paniolo (cowboy) culture to authentically depict their lifestyle in an impressive collection of murals. Murals are located in the Fireside Food Court.



#1 Paniolo Lineup Oil on Canvas 24' x 6 ½'
From a photo taken in 1990 of pau hana time

#2 Sunrise Cattle Drive Oil on Canvas 24' x 6 ½'
Jiro Yamaguchi (I) and paniolos at Makahalau



#3 Moonlight Cattle Drive Oil on Canvas 24' x 6 ½'
Charlie Stevens (I) driving cattle to Kawaihae circa 1950

#4 1930s Paniolos at Pui Hale Corral Oil on Canvas
Old Waimea town in background

#5 Pu'u KiKoni Dairy 1930s Acrylic 6'
The dairy up Mana Road that served all of Waimea

#6 Kipikane at Mana Homestead, Late 1800s
The wife of John Palmer Parker at their Mana home

#7 Church Row, 1940s in Waimea Acrylic 6'
Buddhist, Hawaiian and Protestant churches

#8 Laelae Pastoral Acrylic 5'
Working pastures near Hawaii Prep Academy

#9 Sonny Keakealani at the Gate Acrylic 5'
Working paniolo pastures up Mana Road

#10 Pipi 'Ahiu 1920s Acrylic 5'
Bringing in wild animals from the mountains

#11 Old Russian Camp Waiki'i
Up Saddle Road

#12 Waiki'i Wagon
Mule-drawn wagons used to haul corn grown at Waiki'i

#13 Buster Brown Hill Pasture
Famous paniolo nicknamed Buster Brown worked in this area named for him. Hawaiian name for this Puu is Hoku Ulu which refers to Red Star (Mars).

#14 Hawaii Pheasants with Snow Topped Mauna Kea
Game birds were an important food source to paniolo families. The women made beautiful feather leis for their hats.

#15 "PAS" at Kaniho Pen
One of Hawaii's best musicians, PAS stands working on the slopes of Mauna Kea. Maui can be seen in the far distance.

#16 Wild Turkeys in the Bull Pasture - Puu Opelu
Big Island turkeys were the source for Thanksgiving on Oahu before refrigeration. Paniolos would hunt and sell them for extra income during the season.

#17 Waiemi Pasture
Paniolo working horses at play in the scenic pastureland near Kohala Airport Road. The artist painted all colors of horses to represent the diversity of cultures in Hawaii Nei.

#18 Hawaiian Tree Saddle on Fence

Typical paniolo working saddle on a fence at Spencer Homestead. This area of land, where a paniolo family once lived, is now site of the KECK Observatory administration building.

#19 Humu'ula Sheep Circa 1930s

Paniolos are running the sheep by PuuHuluhulu on Saddle Road to dry their wool before shearing time. They were paid five cents to shear a sheep. Dry wool was much easier to cut than wet and the sheep were more cooperative when tired from the run.



#20 Grazing Work Horses

This beautiful pasture is located behind Parker Ranch Center. In the distance you can see Church Row and the pastoral hills of Waimea town.

#21 Paniolo Breaking Pen

Located behind Parker Ranch Center is the famous breaking pen where many a wild horse was trained by excellent horsemen and legendary paniolos.

#22 Dogs in Truck

Working cattle dogs, known for their intelligence, help with the cattle and the paniolo lifestyle in general. The little building is the Old Surgery Barn for the ranch.

#23 Blacksmith's Barn & Paniolo Home

The curved building made of tin was in the working blacksmiths area. Many a horseshoe was made here. The little red house was always inhabited by a paniolo family. The woman is feeding an orphaned calf from the Orphan Calf Barn near her home.

#24 Pukalani Stables & Jacaranda Tree

In days gone by, Pukalani Stables was a hub for the ranch. Many weddings, birthday parties and family gatherings took place here. It was also home to many horses.

#25 Cavalry Horse Stables

Arabian horses were sent to Waimea to be trained as cavalry horses for General George S. Patton.

#26 John Lindsey & Pau Hana Paniolos

The paniolo on the white horse is John Lindsey, legendary foreman of the ranch in 1901. Although he only spoke Hawaiian, everyone understood him. The paniolos to his left had finished for the day pau hana and were riding to the historic Pui Hale Corral. Built around 1860, the corral still stands behind Parker Ranch Center.

#27 Hawaiian Hawks & Mauna Loa

The I'O, or Hawaiian Hawk, hunts for food in nearby pastureland. Old stone walls that used to keep wild cattle out of the gardens are still seen in fields today. The active volcano Mauna Loa is in the distance.